

On Post

Offshore Fishing

The Headquarters and Headquarters Company, 3rd Infantry Division (Mechanized) unit financial advisor, Staff Sgt. Mike Lyons is offering offshore fishing trips for interested Soldiers on weekends. Dolphin fish are in season. Bait and fuel for a small fee. Contact Lyons at 767-8208

Join Toastmasters!

Whether you're a professional, student, stay-at-home parent, or retiree, Toastmasters is the best way to improve your leadership and communication skills. The Dogfaced Soldiers Toastmasters International Club meets at noon every second and fourth Friday of the month at Club Stewart. Open to everyone.

For more information, contact Chief Warrant Officer Jay Bowen at 767-0383, or email bowenja@stewart.army.mil, or call Brigitte Roberts at 370-6903.

Volunteers needed

The ACS volunteer coordinator and the installation volunteer coordinator have information about a wide variety of volunteer opportunities in the ACS center and other agencies at Fort Stewart and Hunter Army Airfield.

Volunteer orientation at Hunter ACS is the first Thursday of every month, 11:30 a.m. to 1 p.m. Volunteers are always welcome and needed at ACS.

For more information, call 352-6816.

Spring Food Show

The 3rd Infantry Division (Mechanized) Spring Food Show will be held Wednesday, from 9 to 11 a.m. at Club Stewart. The event is sponsored by the G4 Food Service Office and admission is free.

Mother's Day Brunch

Club Stewart and the Hunter Club will host a Mother's Day brunch May 9. Brunch will be served at 10:30 a.m., noon and 1:30 p.m. Cost is \$11.95 for adults. Children ages 9 to 12 eat at half price. Children age 8 and under eat free.

For more information call Club Stewart at 368-2212 or the Hunter Club at 303-3679.

Train Concert

The 2004 Miller Lite concert featuring Train will be held June 17 at Donovan Field. Tickets are \$15 after May 8 and \$20 on concert day. They are available at Hunter Lanes, Fort Stewart Leisure Activity Center, Sports USA and Marne Lanes.

For more information call 767-3695.

Off Post

MILES Program

Don't buy a vehicle until you are armed with knowledge. This program is designed exclusively for active duty servicemembers who cannot obtain bank or credit financing when purchasing a vehicle.

For information, visit or qualify online at usmiles.com or call the Military Installment Loan and Education Services Assistance Center toll free at (866)-466-4537.

To publish a brief in The Frontline, call 767-3440 or fax us at 767-5979. Deadline for briefs is Friday at noon.

Stewart, Hunter honor volunteers

Sgt. Mason T. Lowery
Pfc. Ricardo J. Branch

Staff Writer, Hunter Public Affairs Office and
Staff Writer

Fort Stewart and Hunter Army Airfield recognized volunteers at the Commanding General's Installation Volunteers of the Year ceremony at the Hunter Army Community Services building April 19 and Club Stewart April 23.

"The ceremony is a yearly celebration for the volunteers who continuously give their time and effort to make the community a better place to live," said Col. John Kidd Fort Stewart garrison commander.

"Sometimes working tirelessly behind the scenes, volunteers contribute dedicated efforts, which have been invaluable to the community," Kidd added.

"The volunteers of Fort Stewart and Hunter Army Airfield are such amazing helpful people,

that I feel privileged to know them and am glad they are being honored today," said Vickie Wiginton, installation volunteer coordinator.

At the ceremony 36 volunteers were nominated as 2004 Installation Volunteer of the Year for Stewart and Hunter.

"At this ceremony the commanding general recognizes the outstanding volunteers, who have helped in enormous ways to better their community," said Lucia Braxton, chief of ACS for Stewart and Hunter.

Along with a nomination, volunteers were awarded certificates of appreciation and gifts by Maj. Gen. William G. Webster, 3rd Infantry Division (Mechanized) commander and Kimberly Webster at Stewart and Lt. Col. Jeffery Goble, Hunter garrison commander at Hunter.

"Regardless of rank, we all have the same amount of a precious resource — time — and those we



Sgt. Mason T. Lowery

Susan Riojas and Brig. Gen. Jose D. Riojas, 3rd Inf. Div. assistant division commander (Support), pin the new ACS volunteer pin on Spc. Trina Bean, Hunter Legal Center.

recognize today are those who took the time to make this installation a better place," Goble said.

Theresa Crean was recognized as the Stewart Volunteer of the Year and Vicky Lysak was the

Volunteer of the Year for Hunter.

Jeffrey Ashmen was recognized the Youth Volunteer for Fort Stewart and Jessica Potts was rec-

See VOLUNTEERS, Page 3C



Sgt. Mason T. Lowery

The 3rd Inf. Div. Band marches in Port Wentworth's 34th Annual Stand Up For America Day Parade Saturday.

Port Wentworth stands up for troops

Sgt. Mason T. Lowery

Staff Writer, Hunter Public Affairs Office

Small town America showed its support for American troops Saturday when Port Wentworth held its 34th Annual Stand Up For America Day with a parade through its streets and a country fair in its park.

The parade began in response to anti-military protests during the Vietnam War. In 1971, Rev. Leon Drummond, pastor of the Port Wentworth Missionary Alliance Church, rallied his congregation for the first parade. The next year, they asked for and received city support, which allows the tradition to

continue today.

Members of the community lined the streets and cheered as Soldiers with the 3rd Infantry Division (Mechanized) Band and Color Guard marched by, leading the parade.

"We're pleased with the military turnout. We know the units are very busy training and deploying. We appreciate the support — and that's what this parade is about, our support for our troops," said Charles E. Lively Jr., Port Wentworth city councilman and co-chairman of the parade.

The parade has grown from bicycles and one fire truck to more than 100 official groups participating now, according

to Lively.

Marne Soldiers participating in the parade appreciated the support. "I think it's important for Americans to realize we have Soldiers dying in Iraq every day," said Spc. Nicholas Jackson, 3rd Inf. Div. Color Guard.

"It makes us feel proud of what we're doing for our country when we know we have support from people like this at home. It's important we know we're loved and know that when we get back from war we'll be supported.

"Thank you to everybody who supports us — we'll continue to be there for them when they need us," he promised.

Got ink?: expressing art, views through tattoos

Pfc. Emily J. Danial

Staff Writer

Although the art and practice of tattooing has been around for millennia, dating back, many say, to around 12,000 B.C., in recent years the popularity and social acceptability of this practice has made a huge comeback.

Throughout history, people have marked their bodies with ink to signify trades, memberships in societies and religions, social status, ancestral heritage, places traveled and memorable experiences, as well as for other purely aesthetic reasons.

Even though the appeal of body art to the general population, specifically in America, has had its ups and downs, this form of artistic expression has lately proven itself to be closer to routine than remarkable on all levels of society.

The American-style tattoo's origin was in New York City in the



Pfc. Emily J. Danial

John Black, tattoo artist at Lady Luck Tattoos in Ludowici, gets started on a design for Jonathan F. Tucker, Rockford III. native.

early 20th century and became wildly popular there for several years.

The military in particular has owned its share of bodies tattoos for both pleasure and practicality; during World War II, numerous American Soldiers had their

blood type tattooed near their armpit so that if the need for an emergency transfusion ever arose, there would be no mix-ups.

After World War II, tattooing lost a great deal of respect in American mainstream culture because of its association with

bikers and juvenile delinquents, and health concerns due to lack of sterilization didn't help the situation.

After a health code violation shut down the tattoo shops at Times Square and Coney Island, business dropped sharply.

Now, improved health codes and sterilization procedures have once again given tattooing the public nod.

"The most important thing is to keep people safe," said John Black, a tattoo artist at Lady Luck Tattoos near Fort Stewart in Ludowici, Ga., who has been in his profession for more than 20 years.

Black said he looks upon the fruits of his labor primarily as forms of personal expression.

"I like the interaction with people and being able to translate their ideas or fantasies into art," Black said. "I like the thought of

See TATTOOS, Page 3C

Woodbine celebrates 19th Annual Crawfish festival

Spc. Jimmy D. Lane Jr.
Staff Writer

The city of Woodbine and Camden County celebrated the 19th Annual Crawfish Festival at Satilla Waterfront Park Saturday.

The festival included a parade with the 3rd Infantry Division (Mechanized) Color Guard and an array of floats, antique and hotrod vehicles, and the Camden Fire department and police color guard.

After the parade, the crowd moved over to the waterfront park, where live entertainment and food was abundantly available.

Droves of people were pinching tails and sucking on crawfish heads as the day wore on. People young and old tried the crawfish, many for the first time.

Local arts and crafts of all kinds were for sale during the festival.

Cajun Dave Bechnel, a Cajun fiddler, performed throughout the festival and sounds of the bayou music were heard across the park.

A replica of an old Confederate camping tent was set up and the occupants offered free samples of civil war rations. Behind the tent several people demonstrated how to fire muskets.

People strolled across a walkway under the Satilla river bridge, stopping to enjoy the view and escape the heat.

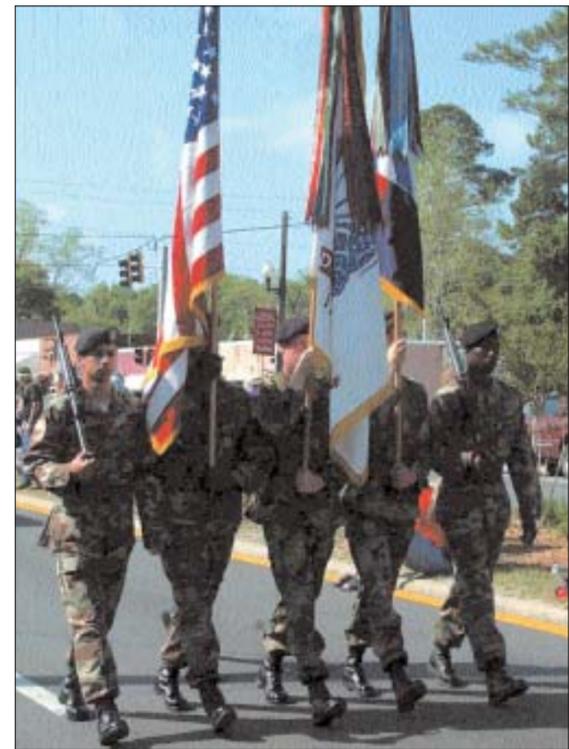
The day came to a close with a crawfish-eating contest. Contestants pinched tails and sucked the heads as fast as they could to claim a prize.

According to the Woodbine Chamber of Commerce, The Woodbine Crawfish Festival is one of the biggest in the region, attracting as many as 20,000 visitors a year.



Photos by Spc. Jimmy D. Lane Jr.

Seven-year-old Eric Franks sucks on a crawfish head after being egged on by his father during the Woodbine Crawfish Festival Saturday.



The 3rd Inf. Div. Color Guard Marches in the parade in Woodbine during the Crawfish Festival. (From left to right) Spc. Jonathan Alexander, Sgt. Marcus Doggett, Spc. Eric Sturgeon, Pfc. Shawn Van der Linde, and Pfc. Desmon Baker.



Derek Smith receives a kick to the head from 11-year-old Kyle Brand during the Pak's Karate School Tae Kwan Do demonstration.



Festival-goers Jay Sheppard (foreground) and Andy Smith fire Civil War era muskets at a Confederate camp display.



Jim Franks pinches the tail of a crawfish to retrieve the meat for his son at the festival.



Cajun Dave Bechnel (left) and Andy Bakke bang out bayou music for the crawfish festival's audience.

TATTOOS

from page 1C

being honored by people for doing art on their bodies.”

As far as the military is concerned, identification tags have taken the place of blood-type tattoos, but Soldiers are still among the many average Joes who sport ink designs of all colors, shapes and sizes — Stewart alone has proven itself to be a veritable museum of the fruits of creative expression, spontaneous decisions and the allure of an attractive trend.

Sgt. Chasta Q. Clark, A Company, 461st Personnel Service Battalion, is the proud owner of nine tattoos, and said each one of them hold special meaning to her.

“They’re addictive,” she said. “If you get one, you will get two.”

Black said getting a tattoo can be a healing and even life-changing experience for some people.

“A girl came in one day with terrible burn scars on her arm,” he said. “She’d had these scars since she was young, and had only worn long-sleeved shirts because she was so ashamed of them.”

“She wanted to cover up the scars, so the tattoo she got was a flowering vine that ran all the way up her arm,” he continued. “She was in her thirties, and had never seen her arm without the scars before.”

“When the work was finished, she was emotionally changed,” Black said. “She didn’t feel like she had to hide her body; she had a confidence that she’d never known before.”

1st Lt. Wade Booth, A Company, 703rd Main Support Battalion, said he got each of his two on a whim, saying, “I just felt like it. I won’t get another one, though. It just doesn’t appeal to me anymore.”

Spc. Nico Bullock, Headquarters and Headquarters Company, 11th Engineer Battalion, said there’s a story behind every tattoo on his body, from the word “Sadistic” on his right forearm to the praying hands on his left.

“I like the creative aspect,” Bullock said. “Some I get for leisure, others for the memories ... you shouldn’t get anything that doesn’t mean something to you.”

Of course, there are limitations to the types of tattoos that Soldiers can have, as well as where they can put them, whether meaningful or not.

Army Regulation 670-1, 1-8e prohibits art that is “extremist, indecent, sexist or racist” on any part of the body, and no tattoos are to be visible outside the class A uniform when worn with pants (as opposed to skirts for females).

Still, that leaves a great deal of free skin space for Soldiers to embellish in whatever tasteful

way they choose, and many do just that.

Others think of tattoos more as blemishes on the body than as art.

“I think they’re disgusting,” said Dan Peterson, a retired Soldier. “They show the stupidity of man ... God gave us beautiful bodies, why debase them?”

He added, “That’s an old man’s point of view.” It seems, though, that one person’s debasement may be another’s decoration.

“I’m going to get angel wings on my shoulder blades,” said Pvt. 2 Christopher H. Crawford, 6th Squadron, 8th Cavalry Regiment. “I’m a combat medic, and they represent the fact that I’m a guardian of many people.”

“I enjoy working on military guys,” Black said. “I enjoy the discipline and respect they show ... what better place besides a military installation can you go and have the opportunity to touch so many different people in so many walks of life?”

So, now that tattoos have re-entered the circle of acceptance in American culture, what is in their future?

“We live in a very stereotypical, judgmental society,” Black said. “The people who are critical are the ones who are afraid of expressing themselves.”

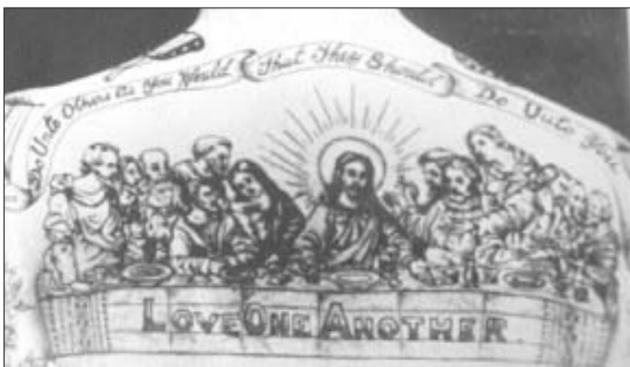
“Tattooing has been going on and on, and it’s going to go on forever.”



Photos by Pfc. Emily J. Daniels

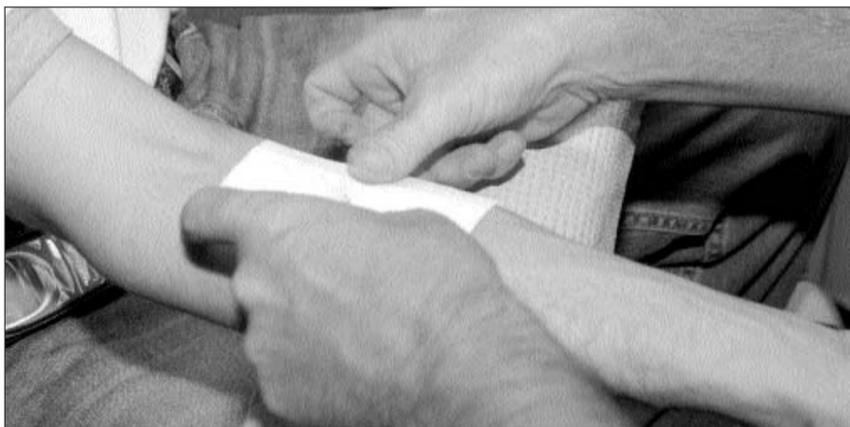
(Above) Spc. Nico Bullock, HHC, 11th Eng. Bn., called this tattoo on his forearm his daily prayer. “It’s the first thing I see in the morning, and the last thing I see at night,” he said.

(Left) John Black, tattoo artist at Lady Luck Tattoos, puts gauze on the newly inked arm of Jonathan F. Tucker, Rockford, Ill., native. The tattoo is Tucker’s seventh. “Once I got my first one, I got addicted to them,” he said.



Courtesy photo

A girl displays her elaborate tattoo of the Last Supper.



VOLUNTEERS

from page 1C

the Year and Vicky Lysak was the Volunteer of the Year for Hunter.

Jeffrey Ashmen was recognized as the Youth Volunteer for Fort Stewart and Jessica Potts was recognized as Youth Volunteer of the Year for Hunter.

“This is so overwhelming, you never expect to have a ceremony or be honored with an award for volunteering,” Crean said.

She said volunteering is a good way to help out the Soldiers, the community and Soldiers returning from deployments. “I like to help out when Soldiers are returning from OIF and put a nice “welcome home” display for them to let them know that we care.”

Crean added, “It makes it worth it when you see how they are touched.”

“In 2004 the cost to pay the volunteers of

Stewart and Hunter would total \$146,421 and 118,000 hours of service. They are the greatest resource the Army and this nation has,” Kidd said.

“Out in the community, you can see them working shoulder to shoulder with a willingness to serve without gratitude or compensation,” Kidd added. “They (volunteers) don’t ask what to do but do what’s needed to

be done. Without them we couldn’t do the awesome job we do. This ceremony is a token of appreciation to the volunteers, who improve the quality of life everyday and meet their challenges and get them done.”

Anyone interested in volunteering at ACS or anywhere else at Stewart and Hunter can contact Braxton at 767-5058 or Wiginton at 767-5059.

CHAPLAIN'S CORNER

Grace transforms souls

Chaplain (Capt.) Timothy S. Valentine

Special to The Frontline

According to the media, individuals who have seen the new movie, "The Passion of the Christ," were quite moved by the depiction of Jesus' saving death. Many have acquired a new outlook on life, forgiven past injuries, and even made restitution for crimes. In the weeks following Easter, Christians recount the post-resurrection appearances of Jesus to his disciples. In Chapters 20 and 21 of St. John's Gospel, the sacred writer recounts three such appearances: to St. Mary Magdalene, to St. Thomas, and to St. Peter. The stories paint a spiritual "triptych" that captures the manner in which God's grace effects a transformation of the human soul.

In the first episode (**John 20:10-18**), we find Mary Magdalene weeping at the empty tomb. When two angels ask why she is crying, she replies that "they have taken my Lord away ... and I don't know where they have put him." Clearly, her grief at Jesus' death is compounded by the fact that there are no physical remains for her to revere and so express her love and devotion. Even when she turns around and sees Jesus himself, she is unable to recognize him standing before her. Only when he calls her by her name, "Mary," does she realize to whom she is speaking. The reader recalls (**John 10:3**) that according to Jesus, the Good Shepherd, his sheep recognize his voice. Because Mary is a

member of his flock, the Lord leads her from the crushing weight of her dejection to hope in his resurrection.

Next, we meet Thomas (**John 20:24-29**) who, in the absence of empirical evidence, refuses to believe the disciples' story that Jesus is alive. A scientific positivist would be proud! Only after Jesus returns and invites him to probe his wounds is Thomas convinced. The paradox is that, of all acknowledgements of Jesus' divinity, the greatest one is on the lips of the proverbial "Doubting Thomas," who declares: "My Lord and my God!" Christians take from this story the lesson that the deepest realities often transcend what human beings can readily touch, see, hear, taste, and smell. They must go deeper, and discover the presence of the Lord on another level.

Finally, we listen to the exchange between Jesus and Peter (**John 21:15-19**), after the miraculous catch of fish at the Sea of Tiberius. The reader empathizes with Peter, who must three times declare that he loves Jesus more than the other disciples. While this is obviously painful, it is appropriate, for Peter had failed in love by denying three times that he even knew Jesus (**John 13:38**).

In the stories of these three disciples, Christians discover how the grace of God reaches into the human heart to replace grief with hope, doubt with faith, guilt with forgiveness. Yet the story does not end there. We are to be, in turn, the vehicles through whom the Lord reaches out to others.



Pet of the Week

Ebony is a 1-year-old long-hair domestic housecat, looking for a loving family. She is affectionate, great with children and loves to be petted.

If you are interested in adopting a pet like Ebony who needs a good home, call the Fort Stewart Veterinary Clinic at 767-2842. The clinic is located on W. Bultman Avenue.

Worship Opportunities

Fort Stewart

<u>Catholic</u>	<u>Location</u>	<u>Time</u>
Sunday Mass	Victory	9 a.m.
Saturday Mass	Victory	5 p.m.
Weekday Mass	Victory	11:45 a.m.
<u>Protestant</u>		
Sunday Protestant Worship	Marne	11 a.m.
Sunday Gospel Service	Victory	11 a.m.
Sunday Family Friendly	Vale	11 a.m.
Tuesday Healing Service	WACH	11:30 a.m.
Sunday School	Diamond Elementary	9:30 a.m.
<u>American Samoan</u>		
Sunday Worship	Vale	1 p.m.
<u>Muslim</u>		
Friday Jum'ah	Building 9182	1:15 p.m.
Masjid (Daily)	Building 9182	5:30 a.m.
<u>Lutheran</u>		
Sunday Worship	Marne	9 a.m.
<u>Jewish</u>		
Friday Services	Marne	6 p.m.

Hunter Army Airfield

<u>Protestant</u>		
Protestant Sunday School	Religious Education Center	9:30 a.m.
Sunday Service	Chapel	11 a.m.
<u>Catholic</u>		
Sunday Mass	Chapel	9:30 a.m.
CCD	Religious Education Center	11 a.m.

Volunteer Spotlight



Kristi A. Lively



Kristi A. Lively, a native of Hooper, Utah, is a Red Cross volunteer at Winn Army Community Hospital.

She volunteers in the Urgent Care Clinic. "I am volunteering so I can feel good about myself and meet good people," Lively said. "I also want to learn more about the health care field because I want to go to medical school in the future."

In her free time, Lively enjoys reading, yoga and drawing.

If you would like more information about becoming an American Red Cross volunteer at Winn, call Brigitte Roberts at 370-6903 or send an email to Brigitte.Roberts@se.amedd.army.mil.



WOODRUFF THEATER

April 29 - May 6

Friday, Saturday and Sunday

General admission is \$3 for adults, \$1.50 for children.

\$1 Showings Monday, Tuesday, Wednesday and Thursday

Dirty Dancing: Havana Nights (PG-13)

Starring: Diego Luna, Romola Garai
Today at 7 p.m.

18-year-old Katey moves with her father to Havana and befriends Javier, a poor waiter who is also a great dancer. Katey soon persuades Javier to partner with her in a dance.
Run time: 87 minutes

Dawn of the Dead (R)

Starring: Sarah Polley, Ving Rhames
Friday, Saturday and Sunday at 7 p.m.

A mysterious plague causes the newly dead to rise from their graves and eat the living. Desperate survivors seek refuge in an indoor mall, where they must learn not only to protect themselves from the ever increasing zombie horde, but also to co-exist with each other.
Run time: 97 minutes

Taking Lives (R)

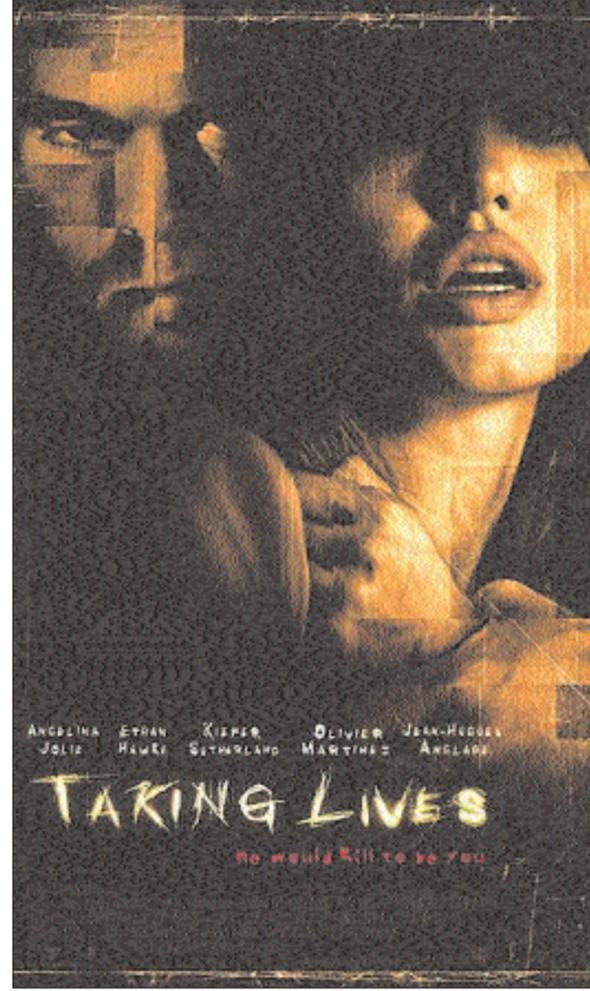
Starring: Angelina Jolie, Ethan Hawke
Monday and Tuesday at 7 p.m.

FBI agent Scott doesn't rely on traditional crime solving techniques to unravel the mysteries of the murderous mind. When Montreal detectives ask for help to get inside the head of a cunning serial killer, she joins the case. She suddenly finds herself on a twisted, terrifying journey, surrounded by suspects in a case that has become chillingly personal.
Run time: 100 minutes

Never Die Alone (R)

Starring: DMX, David Arquette
Wednesday at 7 p.m.

Half preacher, half Satan, and all street smarts, Kind David recorded the story of his exploits on audiotape, leaving behind sermons on villainy and its consequences. The tapes reveal that the cycle of violence and retribution, which his actions have spawned, has come back to him full circle.
Run time: 88 minutes



Birth announcements

February 25
Jimmy Dale Hill Jr., a boy, 8 pounds, 7 ounces, born to Pfc. Jimmy Dale and Jessica Lynn Hill.

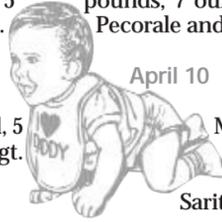
April 6
Morgan Joyce Hicks, a girl, 6 pounds, 14 ounces, born to Pfc. Jonathan Ray Hicks and Andrea Deanne Hicks.

April 7
Timothy Aidan Parks, a boy, 7 pounds, 14 ounces, born to Sgt. Timothy Michael Parks and Emily Jane Parks.

Jazmine Georgette Henderson, a girl, 5 pounds, 7 ounces, born to Spc. Billie E. Henderson and Suzanne E. Henderson.

April 8
Amyah Yvonne-Marie Herring, a girl, 5 pounds, 13 ounces, born to Staff Sgt. Donald Herring and Tonya Herring.

April 9
Amani Alexander Sanchez, a boy, 7 pounds, 8 ounces, born to Anthony Sanchez and Demetria Undrea Nail.
Andelina Sophia Pecorale, a girl, 7



April 10
Jaden Andre Francis, a male, 6 pounds, 9 ounces, born to Spc. Byron Adrian Francis and Roquiah Sarita Francis.

April 11
Arianna Elise Nonnenmacher, a girl, 6 pounds, 4 ounces, born to Spc. Daniel Joseph Nonnenmacher and Danielle

Charlene Nonnenmacher.

April 12
Rafe Michael Anderson, a boy, 5 pounds, 9 ounces, born to Pvt. Robert E. Anderson and Ashley Anderson.

April 13
Sanaa Jade Hood, a girl, 5 pounds, 15 ounces, born to Spc. Zandra Eunee Hood and Laroy Doniel Hood.

Amir Isaiah Jackson, a boy, 7 pounds, 12 ounces, born to Michael D. Jackson and Spc. Yosha L. Jackson.